

Hunts Point Alliance for Children 2019 Cocktail Benefit Notable New Yorker Sponsorship Opportunities

Join HPAC in providing critical literacy and family support services by sponsoring a ‘Notable New Yorker’ Table at our 2019 Cocktail Benefit.

Dinner Sponsorships are \$12,000 and include six tickets to the Cocktail Event (6:30-8:30) and include dinner for six afterward at Michael’s with two “Notable New Yorkers.” More information on these interesting and committed individuals are below. For questions, or to sponsor the event and purchase one of these unforgettable experiences, please contact Latoya Williams at Williams@hpac10474.org or 718-620-2824, ext 102.

Table 1: Seriously Shakespearean



Roger Rosenblatt has penned essays for Time and the PBS NewsHour that have won two George Polk Awards, the Peabody and the Emmy. He is the author of six off-Broadway plays and 18 books, five of which were New York Times Notable Books, including Children of War, which won the Robert F. Kennedy Book Prize and was a finalist for the National Book Critics Circle Award. His memoir, Making Toast, initially an essay in the New Yorker, became a New York Times bestseller, as did another memoir, Kayak Morning, and Unless It Moves the Human Heart, a book on the art of writing. His most recent novel is Thomas Murphy (Jan., 2016). He has held the Briggs-Copeland appointment in the teaching of writing at Harvard where he earned his Ph.D, and currently is Distinguished Professor of English and Writing at Stony Brook University. In 2015 he won the Kenyon Review Award for Literary Achievement.



MICHAEL SEXTON is a director, dramaturg, and teacher and the Director of the Public Shakespeare Initiative. He was the Artistic Director of The Shakespeare Society from 2005-2017. He has taught acting at Princeton, Rutgers, Columbia, UNC Chapel Hill, NYU, and the Taconic Correctional Facility. He co-edited with Tim Page Four Plays by Dawn Powell. He was born in Brooklyn.

Recent credits include, as Dramaturg: Othello (NYTW), Hamlet (Public), and the upcoming Broadway production of King Lear with Glenda Jackson; and as Director: Coriolanus, with Patrick Page and Lisa Harrow, at Red Bull Theater; The Winter’s Tale, with Peter Francis James, at The Pearl Theatre Company; As You Like It and Henry V with Geoffrey Owens, Jacob Fishel, and Miriam Hyman, at Two River Theater Company; Kelly Masterson’s Edith, with Jayne Atkinson and Jack Gilpin, at the Berkshire Theater Festival; and Titus Andronicus with Jay O. Sanders at the Public Theater. He has been a guest artist at NYU’s Graduate Acting Program, the Juilliard School, Rutgers, University of North Carolina Chapel Hill, and Columbia University.

Table 2: Early Childhood Champions



Tovah Klein is the Director of the Barnard College Center for Toddler Development and Associate Professor of Psychology.

She is the author of the 2014 *How Toddlers Thrive* (Simon & Schuster). At the Barnard College Center for Toddler Development (Toddler Center), Professor Klein and her research team study children's social and emotional development, the influence of parents on children's development, sleep and separation, and the experience of being a parent in the early years. Current research examines the role of toddler play in development: how toddlers communicate through play; use play to process and learn about emotions, and to handle peer conflicts and learn to get along with peers. Emotion situations include typical (i.e., separation) to stressful (i.e., new baby; emergency room visits) and traumatic (i.e., 9/11, home emergencies). In the parenting work, her research focuses on mothers' and fathers' transition to parenthood and how parents negotiate the challenges of work and parenthood. Another line of research focuses on the impact of trauma on young children and families, including children who were direct witness to the events of 9/11/01 in NYC.

In addition to being a former developmental advisor for Sesame Street, Professor Klein is on the advisory boards for Ubuntu Education Fund (S. Africa), Rwanda Educational Assistance Project, Room to Grow, Children's Museum of Manhattan (CMOM) and Learnow.org. She is frequently quoted in the media, including appearing on Good Morning America, Today Show, CNN, and National Public Radio. Her writings appear across the web including Huffington Post, Slate and Parents.com as well as in print including the NY Times and Washington Post. She is the mother of three boys.



Sabrina Huda is the Project Director for various Sesame Workshop initiatives that reach our most vulnerable and underserved kids and their families. As such, she works with key partner organizations to who are committed to helping all kids become smarter, stronger, and kinder. Currently she leads Sesame Street's initiatives for Military Families plus initiatives spanning from literacy and numeracy to resilience and addressing trauma. Sabrina formerly worked on Sesame's international projects in the Middle East, Afghanistan, Bangladesh and Indonesia. Prior to joining Sesame Workshop, Sabrina was an Assistant Director and Case Manager at Spence Chapin working in domestic adoption. She was also a Teacher and Coordinator at the Barnard Center for Toddler Development. Sabrina holds a Bachelor of Arts Degree in Neuroscience and Behavior from Barnard College and a Masters of Arts from Teacher College, Columbia University. When not on longest street in the world, Sabrina will most likely be strolling through a park or starting a fire in her kitchen with some kooky recipe!

Table 3: Music Mavens



Melissa Salguero was recognized as the 2018 Grammy Music Teacher of the Year, and continues to be rewarded for excellence in teaching through her recent selection as top ten finalist as Global Teacher of the Year.

Melissa has been teaching music at P.S.48 Joseph R. Drake Elementary School since 2010. P.S.48, located in the South Bronx, lies in the poorest congressional district in the United States. Ms. Salguero's classroom is a place where creativity, curiosity, humor, and hard work combine to feed a passion for learning. Her mission is to spark a love of learning in her students, to inspire them to dream big, and to never give up on their goals because nothing is impossible.

When Ms. Salguero started teaching there were no instruments and no funding for the music program at P.S.48. In 2014, after she had spent years building up their music department, the school was broken into and the instruments destroyed. Ellen appealed to the Ellen DeGeneres show to spread the news of her program, which thrived despite the setback and was rewarded by a surprise \$50,000 grant to replace the instruments! Over the years, she has been awarded many grants and teaching awards that have helped to ensure that none of her students are excluded from participating in the music program due to financial hardships. Other accolades include "Bronx 25 Most Influential Women of 2017" and the "Lincoln Center Arts Teacher of the Year" in 2013.



Bruce David Klein

FILMMAKER

PRESIDENT & EXECUTIVE PRODUCER, ATLAS MEDIA CORP.

As a filmmaker and President & Executive Producer of Atlas Media Corp, Bruce David Klein has been a recognized pioneer, industry leader, and creative force behind hundreds of hours of high profile, award-winning unscripted series, specials and theatrical documentaries. He has created, written, directed, produced and/or executive-produced series and specials such as HOTEL IMPOSSIBLE (Travel), DR. G: MEDICAL EXAMINER (Discovery Health/TLC), PLAYING WITH FIRE (E!), EPIC WIN (MTV), STALKED: SOMEONE'S WATCHING (ID), BRAINWASHED (Discovery Channel), THE MIND OF A MURDERER (ID), BEHIND THE BASH with Giada De Laurentiis (Food), BREAKING VEGAS (History), and IT CAN HAPPEN TOMORROW (Weather). He wrote & directed the TV movie WHO KILLED CHANDRA LEVY? (TLC) and the theatrical documentary, MEAT LOAF: IN SEARCH OF PARADISE.

Most recently, he produced the acclaimed theatrical documentary BEST WORST THING THAT EVER COULD HAVE HAPPENED with Stephen Sondheim, Hal Prince, Jason Alexander (named "Top 10 Films of 2016" by NY Times, Newsweek, etc.) which premiered to raves at the New York Film Festival before its national theatrical run, and recent Netflix premiere. Klein has moderated and appeared on numerous panels for organizations such as NATPE, Realscreen, the Producers Guild, and NYU Film School and his work has been featured and reviewed in publications such as the New York Times, Variety, Crain's NY Business, and Entertainment Weekly. Klein is a member of the Academy of Television Arts & Sciences, and serves on the Executive Committees of the National Association of Television Program Executives (NATPE) and the Nonfiction Producers Association (NPA).